

Manning - Akoustik #2

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The formula of this one is the same as of the album released 2 years ago ("Akoustik"). Similarly, there are 12 acoustic tracks, performed by **Guy Manning** (together with accompanying musicians), similarly, the 'live in studio' technique is employed and similarly, a cameral atmosphere is reigning here. Calm mood and the voice of Guy, together with the sounds of acoustic guitars, flutes, mandolins, violins and piano, creates a mood of nostalgic, even family atmosphere of playing. Even the album cover is similar...

On the album, we will find 9 compositions that we already know from the hitherto artist's work and 3 brand new tracks. However, all of them are kept in the similar mood.

Anyone who knows previous acoustic album by Guy Manning will gladly welcome this premiere of acoustic number 2. People who have not yet heard his acoustic records, which are often shortened down to around three-five minute tracks will shake their heads in surprise at how his epic, long compositions were cut down to such short forms with such artistry. If there are people who have not heard about Manning at all (is it possible? This artist has been releasing a new epic "electric" concept album almost every year, with a regularity of a Swiss watch), they will be pleased to get to know this nice British, who can create a great atmosphere with his music, singing with a characteristic, slightly nasal voice and wonderfully playing his guitar.

Acoustic works by Manning are different than usual, but different does not mean worse. Different, in this case, means Manning who we haven't been expecting.

